

# For You

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Standard tuning

$\text{♩} = 120$

E-Gt

The musical score is written for guitar in standard tuning (E-Gt) and 4/4 time. It consists of five systems, each with a standard notation staff and a corresponding TAB staff. The tempo is marked as 120 beats per minute (♩ = 120). The score begins with a measure of rest, followed by a series of eighth and sixteenth notes, some with accidentals. The TAB staff uses numbers 0-11 to indicate fret positions. Dynamics include *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and accents. The TAB staff includes fret numbers and some special markings like 'X' and '9' for natural harmonics. The score ends with a final measure of rest.

1 2 3 4

*mf*

5 6 7 8

9 10 11

12 13 14 15

16 17 18 19

TAB

full full full 1/2 1/2 1/2 1/2

full full 1/2 1/2

Musical notation system 1 (Measures 20-22):

Staff 1 (Treble Clef): Measures 20, 21, 22. Notes include quarter notes, eighth notes, and a half note.

Staff 2 (TAB): Fret numbers: (7) 10 10 12 10 12 (12) 12 10 10 (10) 12 10 10. Includes "full" annotations with arrows pointing to frets 12 and 10.

Musical notation system 2 (Measures 23-24):

Staff 1 (Treble Clef): Measures 23, 24. Measure 23 contains a triplet of eighth notes. Measure 24 contains a sextuplet of eighth notes.

Staff 2 (TAB): Fret numbers: 9 10 9 10 9 10 9 10 9 10 9 10 9 10 9 10 9 10 9 10 9 10 9 14 15 17 14 17. Includes a "full" annotation with an arrow pointing to fret 17.

Musical notation system 3 (Measures 25-27):

Staff 1 (Treble Clef): Measures 25, 26, 27. Measure 26 contains a triplet of eighth notes.

Staff 2 (TAB): Fret numbers: (17) (17) 17 15 17 19 19 19 (19) 17 19 19 19 17 19 17 19 17 19. Includes "full" annotations with arrows pointing to frets 17, 17, and 17, and a  $\frac{1}{2}$  annotation with an arrow pointing to fret 19.

Musical notation system 4 (Measures 28-31):

Staff 1 (Treble Clef): Measures 28, 29, 30, 31. Measure 30 contains a triplet of eighth notes.

Staff 2 (TAB): Fret numbers: (19) 12 14 12 14 (12) 12 (14) 14 14 14 11 (11) 9 9 7 9 7. Includes "full" annotations with arrows pointing to frets 12, 12, 14, 14, and 9.

Musical notation system 5 (Measures 32-35):

Staff 1 (Treble Clef): Measures 32, 33, 34, 35. Measure 34 contains a triplet of eighth notes.

Staff 2 (TAB): Fret numbers: (7) 12 14 12 14 (12) 12 (14) 14 12 14 14 16 16 14 16 14 16 14 16 14 16. Includes "full" annotations with arrows pointing to frets 12, 12, 14, 14, 16, 16, 14, 14, 16, 14, and 16.

36 37 38 39

full full full full full

TAB 12 14 12 14 (12) 15 12 14 14 14 11 (11) 9 9 7 9 7 6 7

40 42 43

full full full full full full full full full

TAB 10 7 12 14 12 14 (12) 14 14 16 14 16 14 16 14 16 14 16 16

SOLO 1

44 45 46 47

full full  $\frac{1}{2}\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

TAB 10 10 10 9 9 9 9 (9) 7 9 7 6 6 6 6 7 9 7 6 9 7 6 7 6

48

TAB 9 7 5 7 9 5 7 9 7 5 9 7 5 7 9 7 8 10 8 7 8 10 12 10 8

49

TAB 7 8 10 8 7 8 10 12 10 8 12 10 8 10 12 10 12 14 12 10 14 12 10 12 14 12 14 16 14 12

The image displays the musical notation for the guitar solo in "Sweet Home Alabama" by Lynyrd Skynyrd. It consists of two systems of music. The first system features a treble clef staff with a key signature of one sharp (F#) and a 50-measure count. The melody is primarily composed of eighth and sixteenth notes, with several triplet markings. A wavy line indicates a vibrato effect. The second system continues the melody, also marked with triplets and a wavy line. Below the staff is a tablature (TAB) section, labeled with a large 'T' and 'A' and 'B' on the left. The TAB uses numbers 11 through 16 to represent fret positions on the strings. It includes slurs for bends, with a 1/2 note bend indicated. The solo concludes with a final note on the 11th fret.

[illegible]

57

6

6

6

6

TAB

9 12 11 9 11 12 9 10 12 9 10 12 9 12 11 9 11 12 9 11 12 11 9 11

# FREE IMPROVISE AROUND CHORDS

1. 2.

60 61 62 63 64 65

TAB

5 5 5 5 5 5

3 3 3 3 3 3

2 2 2 2 2 2

0 0 0 0 0 0

16 14 12

1.

66 67 68 69 70

*f*

TAB

7 7 6 7 9 9 7 9

0 0 0 0 0 0 0 0

11 11 11 11 11 11

0 9 7 0 7 10 9 (9) 1/2

0 7 0 7 0 6

71 72 73

TAB

6 7 7 7 6

0 0 0 0 0

7 5

<7> <7> <7>

2. 2.

74 75 76 77 78

TAB

10 9 7 0 7 7

0 7 0 7 0 6

6 7 7 7 6

0 0 0 0

7 5 7 9 7 (7)

full

## SOLO 2

79 80

TAB

10 12 0 7 10 0 5 7 0 7 10 0 7 10 0 0

10 12 0 7 10 0 5 7 0 7 10 0 7 10 0 0

81 82

TAB

10-12-0-7-10-0-5-7-0-7-10-0-7-10-0-0	12-0-0-0-15-0-0-17-0-0-15-0-0-0-0-12

83 84

TAB

10-12-0-8-10-0-7-8-0-8-10-0-7-8-0-5	7-0-7-8-0-5-7-0-3-5-0-5-7-0-3-5

85

*mf*

TAB

0-2-3-2-0-3-5-3-0-5-7-5-0-3-5-3-0-5-7-5-0-7

86

TAB

8-7-0-5-7-5-0-7-8-7-0-8-10-8-0-10-12-12

87 88

TAB

7-7-X-X-7-X-X-9-X-X-9	X-X-10-X-10-X-9-X-9-9-X-X-X
7-7-X-X-7-X-X-7-X-X-7	X-X-7-X-7-X-7-X-7-7-X-X-X



104

full full full

105

106

107

TAB

108

*mf*

109

110

111

112

113

114

TAB

115

*f*

TAB

116

TAB

117

TAB



118

T 12 10 12 10 9 7 12 10 12 10 8 7 12 10 7 12 10 7 11 9 7 0 0

T  
A  
B

119

*mf* *f* *mf*

full full full

T (0) 7 7 9 (7) 9 (9) 7 9 7 (7) 7 7

A (0)

B

122

7

full full

T 6 7 6 7 6 7 9 7 6 9 7 5 7 9 6 7 9 7 6 7 10 10 12 10 (12) (14) (14) (14) 12 10 14

A

B

125

*f*

1/2 1/2 full full full full

T 14 14 12 15 15 14 15 12 12 14 12 15 15 12 14 14 (12) 12 (14) 14 14 14

A

B

129

1/2 full full full

T 10 (10) 9 9 7 7 9 7 10 7 10 7 10 7 10 12 12 15 15 (12) 12 14 12 14

A

B

